


1^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

1^{er} Violon

CLAUDE DEBUSSY

Op. 40

Animé et très décidé 63 = 

I



f

dim.

dim. *p*

Perpressif et soutenu

pp

p *mf*

dim. *più dim.* *p*

1

pp

cresc. f dim

p p expressif p

p

en augmentant peu à peu augmentez toujours

f ff sf dim.

2

Un peu retenu 52 = ♩

p p doux et expressif f

Rit. 1^{er} Mouvt. Un peu retenu dim. p p doux

En serrant le mouvt

cresc.

1^{er} Mouvt

ff

1^{er} Violon

p *cre - scen - do* *f*

dim. *plus dim.* *p expressif*

mf *p cresc.*

più cresc.

3 *En animant*

f

Tempo rubato

f *A tempo - animé*

più f

ff

très dim. *dim.*

4

p *pp*

En serrant le mouv!

cresc.
f

P augmentez peu à peu

Retenu

5 1^{er} Mouvt

f
dim.

Animé

p

mf très soutenu
plus f

f très expressif

6 a tempo rubato

mp

dim.

tres dim

Animez peu à peu

pp
p
cresc.
1

1^{er} Violon

Toujours plus animé.

sempre cresc. *molto cresc.*

3 3

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of quarter notes. The dynamic markings are *sempre cresc.* and *molto cresc.*

Très animé 138 = $\frac{1}{2}$.

f *f*

8

Musical staff 2: Treble clef, key signature of one flat. The staff contains two measures. The first measure has a triplet of eighth notes with accents. The second measure has a triplet of quarter notes. The dynamic markings are *f* and *f*. A tempo marking *Très animé 138 = 1/2* is above the second measure. A measure rest of 8 measures is indicated by a dashed line above the staff.

subito

p *pp*

Musical staff 3: Treble clef, key signature of one flat. The staff contains two measures. The first measure has a triplet of eighth notes with accents. The second measure has a triplet of quarter notes. The dynamic markings are *p* and *pp*. The word *subito* is written above the second measure.

ff *ff* *ff*

Musical staff 4: Treble clef, key signature of one flat. The staff contains two measures. The first measure has a triplet of eighth notes with accents. The second measure has a triplet of quarter notes. The dynamic markings are *ff*, *ff*, and *ff*.