

Viola

Nepomuk's Dances

Marcelo Zarvos

Playful $\text{♩} = 140$
pizz

I- Arrival

mp *pizz* *pizz* *pizz*

6 *mf* *pizz*

13 *cresc* *arco* *subito p* *mp*

17 *mf*

22

27 *p* *f*

32 *bring out bottom note* *ff*

38 *f* *cresc*

43 *mf*

2002 Abrigo Music/Ascapi

47

51

55

67

72

78

84

90

96

Faster ♩ = 140

103 *arco*
mp

108 *pizz* *sfz* *f* *strum like a guitar*

113 *pizz* *sfz* *f* 2

119 *arco*
mf *humorous*

125 *p* *sul ponticello*

130

135 *mf* *naturale*

140 *pizz* *mf*

145

151

157

Detailed description: This musical score is for a piece titled 'Faster' with a tempo of 140 beats per minute. It consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has two sharps (F# and C#). The score includes various performance instructions such as 'arco', 'pizz' (pizzicato), 'sfz' (sforzando), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). It also features dynamic markings like 'humorous' and 'naturale', and a specific instruction 'strum like a guitar'. The music is characterized by rapid sixteenth-note passages and some complex rhythmic patterns, including a change to 3/4 and 2/4 time signatures in the final measures.

162 *arco*
mf expressive and resolute *A bit stronger*

168

174 *pizz*
crescendo poco a poco

180

186 *A bit slower*

191

197 *dim poco a poco*

203

208 *A Tempo* ♩ = 135
p *arco*

213 *bring out top note always*

218

223 *f*

228



cresc molto

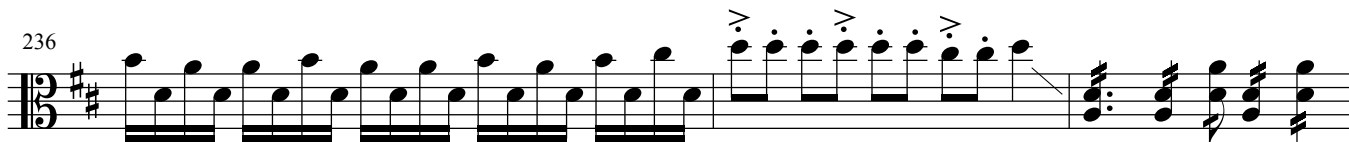
234

Playful ♩ = 140 (tempo di prima)

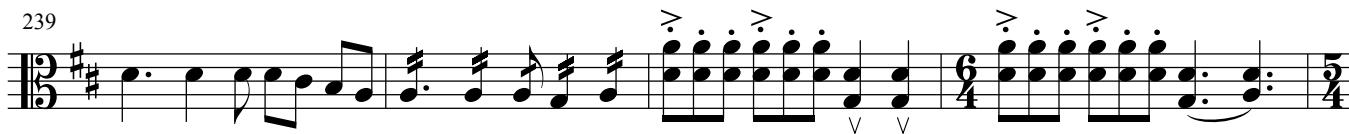


f

236



239



243



f

sim

247

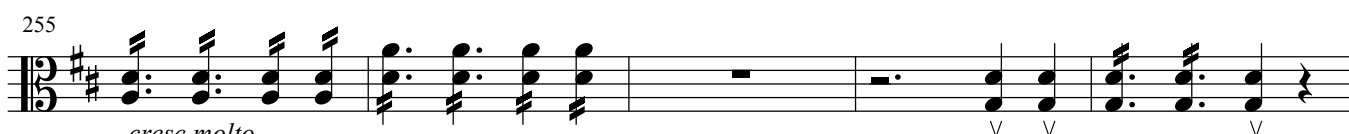


251



mf

255



cresc molto

ff

260



mp

cresc. and accel. molto to end

f

ff

265



♩ = 180

sffz