

Quartett N° 36.

Op. 64 N° 6.

Allegretto.

16. *p* *sf* *f* *mf* *f* *poco f* *f* *dim. p* *sf cresc. sf sf* *p* *mf* *f* *cresc. mf* *f* *p* *cresc. mf* *f*

1 2 3 4 A 5 6 7 8 1

3 B *p* *mf* *f*

3 *p* *cresc. f* *p* *poco f*

1 *f*

C 1 1 1 1 *f* *dim. p*

7 Viola D *p* *sf cresc. sf sf*

E *sf sf* *f* *p* *mf*

V *p* *sf*

F *mf* *f* *G.R.* *p* *p*

cresc. mf *f*

G *p* *cresc. f*

Andante. 3 Viola

p *p* *sf* *sf* *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *p* *sf* *sf* *pp*

Menuetto.
Allegretto.

f *sf* *mf* *f* *sf* *mf* *f* *p* *f* *p* *p* *f*

Menuetto D. G.

Finale
Presto.

The musical score is written for the Violoncello part of a Finale Presto. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance markings including accents (*^*), slurs, and specific instructions like *V* (Vibrato), *A* (Accelerando), and *B* (Basso). The score features several first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a final cadence.

Violoncello.

C

p

poco f *f*

ff

p *f*

mf *G.P.* *G.P.* *p*

f *ff*

D

E

F